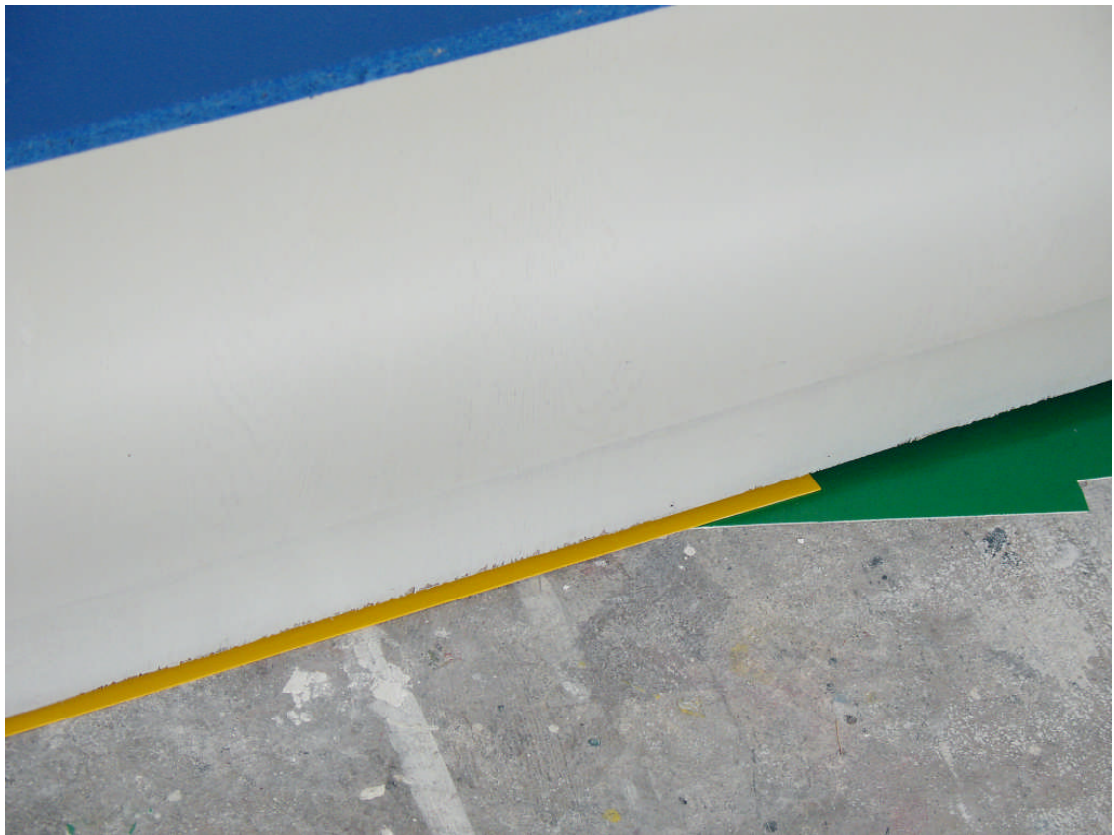


Disneyfication  
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Petr Dub

This paranoia in collusion with art means that there is no longer any possible critical judgment, and only an amiable, necessarily genial sharing of nullity. Therein lies the conspiracy of art and its primal scene, transmitted by all of the openings, hangings, exhibitions, restorations, collections, donations and speculations, and that cannot be undone in any known universe, since it has hidden itself from thought behind the mystification of images.

*Jean Baudrillard, The Conspiracy of Art, May 20, 1996*











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