**APPLICATION FORM**

*Guidance notes:*

1. *Please send all attachments in one email, preferably all in PDF format.*
2. *Please send image files that are high quality but small in size (less than 250KB each is preferable).*
3. *Please send a document with captions or descriptions of the submitted examples of your work.*
4. *Ideally, images* ***and*** *captions should be in one document / portfolio, rather than separate files.*
5. *Please do not change the formatting of the application and do not exceed the word count.*
6. ***ABOUT YOU***

|  |  |
| --- | --- |
| First name: |  |
| Last name: |  |
| Any other names you are known by: |  |
| Date of birth: |  |
| Place of birth: |  |
| Sex (Male or Female): |  |
| Nationality (as indicated in passport): |  |
| Address: |  |
| Telephone no: |  |
| Mobile no: |  |
| Email address: |  |
| Website address: |  |
| Current employer (if relevant): |  |

1. ***ABOUT YOUR WORK***

**What is your curatorial practice?** Please write a statement of motivation and include what interests and inspires you, **as well as** your significant past, present or on-going projects. *(maximum: 500 words)*

1. ***MOTIVATION***

**How will this residency benefit you?** Please include in your answer: (a) how this experience may benefit you and your practice at this stage of your career, (b) how you would use your time in London and (c) how you plan to share your experience with your peers and/or audiences when you return.

If you have visited the UK before, please also explain how this opportunity will be different from your previous experience(s), whether this was visiting, living, studying, exhibiting, etc.…. *(maximum: 500 words)*

1. **Have you taken part in an international residency program before?** If not, please go to the next question. If yes, please use the space below to tell us about the program(s) that you have taken part in and how you hope this residency will add to your previous residency experience(s). *(maximum: 200 words)*

|  |
| --- |
|  |

1. ***Reference***

Please list the contact details of one professional contact who can be a reference for you. We do not require a letter but we may ask to speak to this person during the assessment of your application.

|  |  |
| --- | --- |
|  |  |
| Name: |  |
| Title: |  |
| Address: |  |
| Telephone no: |  |
| Mobile no: |  |
| Email address: |  |
| Relationship to referee: |  |

1. ***ADDITIONAL MATERIAL***

With this application form, please submit the following additional materials by email only:

* **A CV** detailing recent solo and group exhibitions, workshops and residencies
* **A writing sample** (an academic essay, artist profile, published article, etc.)
* **Images** – In one document, please submit at least 8 good quality images of your work and projects, which might be exhibitions you have curated or proposed (but remain unrealized). Although there is no maximum number of images, we advise applicants to only submit relevant materials to reduce the size of email submissions. The images should include captions or short descriptions (this can be in a separate file but we highly encourage you to submit all visual material in one document).
* **Videos/films** - We recommend providing links to your own website, *Vimeo* page, *youtube* page, etc. Please do not send video files. Relevant links to videos:

|  |
| --- |
|  |

**Please send all materials in one email only and reduce the size of your files accordingly. No email should exceed 6MB.**

**Ideally, please send all documents in PDF format and using your own name, please label your files: Lastname\_Firstname\_Application or Lastname\_Firstname\_CV, etc.**

**Submission address:**

[XXXXX](mailto:opencall@delfinafoundation.com)

**Deadline for applications: 14 September 2015 18.00 GMT**