

We appreciate the fresh approach of Ms Růžicková, her performative way of delivering the concept of the proposal for the research in Bucharest. To the requirements of adapting oneself as an artist to local issues, especially in the context of artistic residencies, she replied with a proposal that goes beyond the usual clichés related to the socio-political space of the East, orienting herself not towards the past but towards the present and the impending future. The proposed project is doable in the time-frame of the residency. Since the post-internet practices are not yet developed in Romania, so as to confront the art space with the reality of the cyberspace and social problematics with the actuality of the online community structures and protocols, Růžicková could connect with the few local artists dealing with these issues, and activate this part of the scene. Based on her previous performance and visual art experience, we trust that she will bring an interesting practice for the broad art public in Bucharest.

Zaslané žádosti posoudila mezinárodní odborná komise ve složení Cristiny Bogdan, Aliny Popy a Františka Zachoval. O výsledku výběrového řízení budou předkladatelé vyrozuměni do 24. března 2017.

Složení komise:

František Zachoval

Cristina Bogdan

Alina Popa



V Bukurešti, 24. březen 2017