

The board decided for **Jana Horalkova** because her motivation letter was the best structured proposal and that she showed us she is able to clearly connect her ideas about Bucharest and her previous work presented in the portfolio. We could identify a real potential to create a small-size or medium-size artwork and we appreciate that she is an independent worker who can organize her time and resources. Horalkova's proposal shows the ability to have various outcomes and in the same time be connected to the everyday life, to people and places in Bucharest. Jana has proved via her portfolio that she is working on this subject in the form of a long term research and showed that she can create a site-specific work, her desire being to experiment and adapt to a real, every day life environment.

Board of the Czech Centre Bucharest Residency

Vilmos Koter

Vilmos Koter is an artist from Csíkszereda, he graduated in Kolozsvár, among others has been to India, participated in the internationally reputable South Korean Geumgang Biennale and he is a regular guest at Korkép International Artist Colony located in Gyergyószárhegy. He is the type of artist who is not defined by one genre; his forms of expression are determined by the message he wants to express. That is the reason why one can barely find two or more works of his created in the same genre.

Daniela Palimariu

Daniela Pălimariu is an emerging artist from Iași, Romania. She has graduated with a BA in Photography and Video from George Enescu Arts University in Iași, and has recently been awarded the MA Fine Arts : Contemporary Practice from the University College Falmouth, U.K. Among her most important works are THE PLATFORM, 2011 and CAFE35, 2012. Daniela's art practice has evolved, in the last few years, towards public/private events and livable objects that talk about the ambiguity of human relations, the need for personal space, play and daily subversions. Daniela currently lives in Bucharest.

Frantisek Zachoval

Frantisek Zachoval is a cultural manager, publisher and curator. He graduated from the Akademie výtvarných umění v Praze (Academy of Fine Arts in Prague, 2006), where he also worked as head of its Digital laboratory and as a member of the Department of Art History (2007-14). He co-founded the online art television Artyčok.TV (2006) which he was the leader of between 2007-11. Since 2015, he is the director of Centrul Ceh (Czech Centre Bucharest) where he founded the contemporary art gallery Future Museum (2016), the research project Protect Public Space (2017) and is one of the founders of the film festival Cinemascope (2018). In spring 2019 Frantisek is taking over directorship at the Gallery of Modern Art in Hradec Králové which ranks among the most important galleries in the Czech Republic.

In Bucharest, 19 March 2019

On behalf of the board, Frantisek Zachoval

